

C'EST BIEN LE MADISON

Musique de
M. PRUVOT et A. MUSICHINI

T°Madison ♩=132

o----- § FaM FaM /Fa#dim Solm /Do7 Solm /do7

Break

Solm /Do7 Solm /Do7 FaM FaM

bs: fa mi ré do fa

Dom /Fa7 SibM/Ré7 Solm /Do7 Lam /Rém Solm /Do7

FaM /Fa7 SibM /Do7 Lam /Rém 3°Al Coda Solm /Do7 FaM o-----

Fam Do7 Fam

Fam /Fa7 Sibm Fam /Sol7 Do7 Do7

Fam Do7 Fam /Fa7

Sibm /Mib7 LabM /RébM Sol7 Do7 2 fois §

Solm /Do7 FaM Solm /Do7 FaM Solm /Do7 FaM FaM

CODA

The musical score is written in 4/4 time with a tempo of 132 beats per minute. It features a series of nine staves of music. The first staff begins with a 'Break' section marked with a double bar line and a repeat sign. The melody is primarily composed of eighth and sixteenth notes. Chord symbols are placed above the staff to indicate the harmonic structure. The key signature changes from one flat (F major) to two flats (Bb major) in the fifth staff. The piece concludes with a 'CODA' section in the final staff, marked with a double bar line and a repeat sign.