

LA JAVA DU BAL A PAPA

Musique de
M. PRUVOT et A. MUSICHINI

T°Java ♩ = 170

The musical score consists of eight staves. The first staff is the vocal line, starting with the chord SibM and lyrics 'bs: sib la do ré mi fa fa'. The second staff is the piano accompaniment, starting with FaM and ending with a triplet of notes. The third staff continues the piano accompaniment with chords Do7 and FaM₃, and lyrics 'bs: do ré mi fa do'. The fourth staff has chords FaM, Fa7, and SibM, with lyrics 'fa bs: fa sol la sib'. The fifth staff has chords SibM, FaM, Do7, and Fa7, with lyrics 'bs: fa sol la'. The sixth staff has chords SibM, FaM, Do7, FaM, and FaM, with lyrics 'sib bs: do ré mi fa fa' and a '3°FIN' marking. The seventh staff is a first ending with chords DoM, Sol7, DoM, and Sol7, and lyrics 'bs: do si la sol 3'. The eighth staff is a second ending with chords DoM₃, DoM, Sol7, DoM, and Do7, and lyrics 'sol la si do bs: do si la sol 3 sol la si do do 3'.

FaM Do7
3

Do7 FaM 3
bs: do ré mi fa do

FaM Fa7 SibM
fa bs: fa sol la sib

SibM FaM Do7 Fa7
bs: fa sol la

SibM FaM Do7 FaM /Fa7 Fa7
sib bs: do ré mi fa fa la

SibM Fa7
sib 3 3 3

Fa7 SibM
bs: fa 3 sol la sib 3

SibM Sib7 MibM
bs: sib 3 do ré mib

MibM SibM Fa7 Sib7
bs: sib do ré

MibM SibM Fa7 SibM SibM o----- 2 fois
mib bs: fa sol la sib sib 3